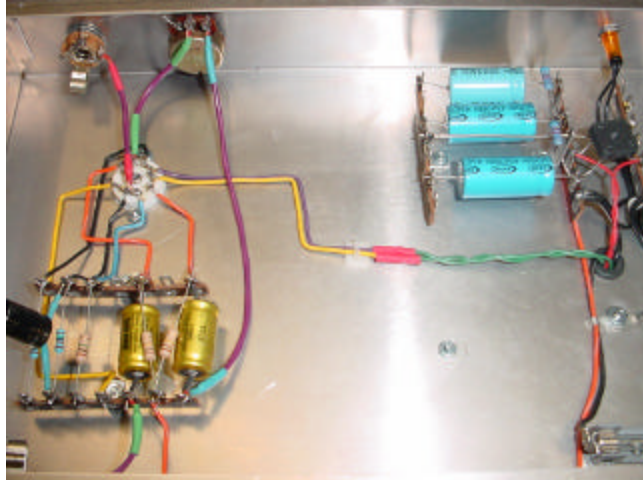


lulusonic 77-F mod®



After we built the lulusonic 77-F® according to the original plan and made sure it worked, we decided it was time to mod.

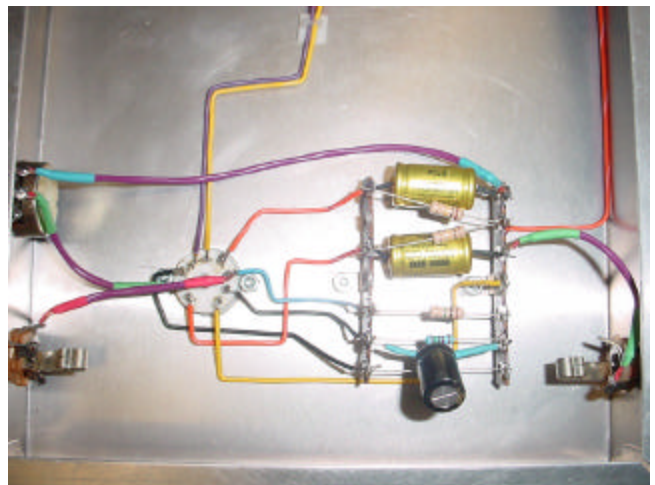
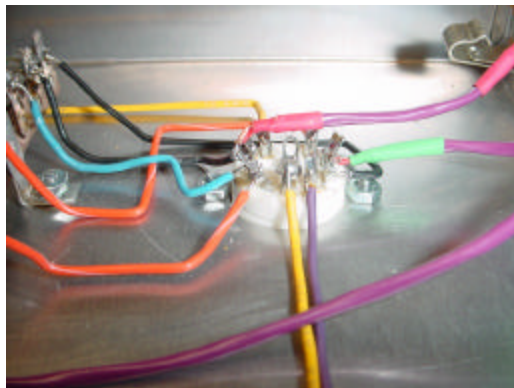
The big questions were bugging us—do those fancy audiophile caps make a difference? Wire? Resistors? Tube sockets?

It was time to find out.

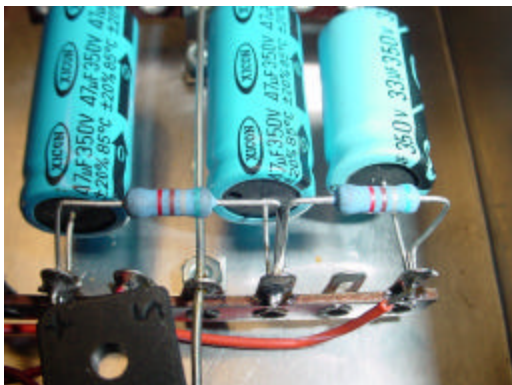
The .022uf *Orange Drops* (C1/C2) were changed to *AudioNote* paper-in-oil caps, out went the carbon comp resistors, the old plastic tube socket had to go, changed out the power supply resistors,

added shielded cable for both input and output and then changed C3 to an *Elna Cerafine* cap. And we cleaned it up a bit, made everything all nice and pretty.

The ideal way to go about making changes like this is "one at a time." Change the capacitors and see what that does; change a resistor, a wire run. Change the value of C3 and see what that does.



Wires nice and clean. Notice the shielded input/output cable. We've placed heat shrink tubing on the ends to hold all those loose, stranded wires in place and it's an easy way to mark a wire. Sometimes we'll use the same color wire throughout a project but mark the ends with a different color of heat shrink.



The new power supply resistors and some tubes to check out. 12AT7, 12AX7, 12AU7. See what sounds best for you.