

DEXTER

"Looking Glass"

by

James William Visconti III
2/10/07

Current Revisions by
James William Visconti III
4/5/07

James William Visconti III
1418 Glenwood Rd. #204
Glendale CA 91201
310-927-8031
jamesvisconti@yahoo.com

DEXTER - LOOKING GLASS

SUPER: "LOOKING GLASS"

FADE IN:

INT. DEXTER'S CAR - DAY

Close up on DEXTER's eyes. They're bloodshot and watery.

DEXTER (V.O.)

I cherish these moments alone. I don't have to put on my mask. I don't have to pick the correct emotion to display. I'm able to be Dexter, serial killer. Not Dexter, big brother. Not Dexter, caring boyfriend. Not Dexter, Miami's blood spatter expert. Just Dexter, a guy with a hunger.

Pull back and see blood on Dexter's face and it's dripping up.

DEXTER (V.O.)

Or right now, Dexter, the guy that might die in his car. Death has never scared me. I'm not sure if anything ever has. But I always thought my demise would come a bit differently.

EXT. DEXTER'S CAR - CONTINUOUS

Dexter is trapped in his upside down car by the steering wheel in a harsh rain storm. He can't move, but he's completely calm.

DEXTER (V.O.)

More like my mother's fate. Or my brother's fate. Bled by the hand of a killer. Not by a machine, in an accident.

Pull back and see the car on large rocks below a bridge.

INT. RITA'S HOUSE - NIGHT

Rita sits on the couch. Dexter comes out from the back and sits down next to her. He points the remote at the TV.

DEXTER (V.O.)
Things seem awkward around Rita
since her ex went back to prison.
I'm uncomfortable being alone with
her.

DEXTER
Ah. Now it's just you and me.

RITA
Dexter? Would you mind if I wanted
to be alone?

DEXTER (V.O.)
There's no right answer here.

Dexter looks at her.

DEXTER
I don't mind.

RITA
What if I wanted you to stay?

DEXTER
I'd stay.

DEXTER (V.O.)
Now I really want to go.

RITA
But what do you wanna do?

DEXTER
I...

DEXTER (V.O.)
Want to run out of here as fast as
I can.

DEXTER
...Want to do whatever you want me
to.

RITA
Do you even care about me?

DEXTER
Of course I do.

DEXTER (V.O.)
As much as I'm capable of.

RITA

Then why were you so eager to leave?

DEXTER

I wasn't eager. I just respect a person's space.

DEXTER (V.O.)

And right now, I'd love to be in mine. Alone.

INT. DEXTER'S LAB - DAY

Dexter glances at some photos of a bloody crime scene tacked to the wall. He fills out a report.

DEXTER (V.O.)

I'm so bored. I haven't been able to look at blood the same way since my brother died. He was the first person to challenge me since... Well, ever. I can't say that I'm not torn about killing him. But there was no way that I could have let him cut up Deb. She's the only person that I have something close to a real feeling for.

He starts a new form.

DEXTER (V.O.)

Well, I guess I felt something for my brother, but I didn't get a chance to figure out what that was before I cut his throat.

He looks at one of the photos closely then goes back to writing.

DEXTER (V.O.)

I should have just cut my own throat after his and died right beside him. Since finding out about Harry's deceptions and that I come from a family of villains. I'm not sure that I'm going to be anything different from my brother in the end. Just a cold, calculated killer.

Dexter puts his pen down and sits back.

EXT. CRIME SCENE - NIGHT

A BMW is well lit. LAGUERTA and DOAKES stand away with some uniform cops. ANGEL stands at the BMW's driver door while MASUKA looks over the driver's seat.

Dexter walks toward the car and LaGuerta catches his eyes and smiles. Doakes snarls at him.

DEXTER (V.O.)
There's something primal about
Doakes. I feel like he can smell
the blood on my hands.

Angel nods to Dexter.

ANGEL
Dexter. You're gonna love this
one.

DEXTER
What do you have, Angel?

Masuka gets out of the car while Dexter tries to get a look inside.

DEXTER
Can I take a look?

MASUKA
Be my guest.

DEXTER
Thanks, Vince.

Dexter pokes his head in.

MASUKA
Looks like a squirt gun filled with
blood.

ANGEL
Great visual.

MASUKA
I was gonna go with the "pecker
filled with jelly" description, but
I want to have a doughnut when I
get back to the station.

Dexter pulls his head out of the car.

ANGEL
What do you think, Dex?

DEXTER

Judging by the spatter, I'd say
that he was sitting in the driver's
seat.

Dexter motions his hands in these directions.

DEXTER (CONT'D)

And a passenger cut his penis
upward toward the passenger seat.
So the cutter was sitting there.

Dexter points to the passenger seat.

DEXTER (V.O.)

Even being a killer, it makes me
wince a little to think about this
one.

LaGuerta makes her way over to them while Doakes walks over
to some uniform cops looking over the ground nearby.

LAGUERTA

Find anything out of the ordinary?

Dexter is about to speak.

ANGEL

A guy lost his chilito. All seems
out of the ordinary.

Masuka moves past Dexter and bags the severed penis.

MASUKA

Do we have buns at the office?

Masuka holds up the bag. LaGuerta scowls at him and he walks
off.

LAGUERTA

Dexter, anything?

DEXTER

Nope.

LAGUERTA

I imagine that we're looking for a
girlfriend or hooker.

Dexter shrugs.

LAGUERTA

Angel, let's start asking around
and see what kind of
extracurricular activities our
headless horseman enjoyed.

ANGEL

You got it, leu... Maria.

DOAKES (O.C.)

Maria!

LaGuerta goes over to where Doakes is examining some
footprints.

DEXTER

Well, seems like you have this
handled.

ANGEL

I'll bring the photos and
everything else by your lab.

Dexter takes off his rubber gloves, and looks around.

DEXTER

Deb didn't come?

ANGEL

The new lieutenant has her on a
desk for while.

DEXTER

I'm sure she's enjoying that.

ANGEL

I'm sure she is.

INT. POLICE STATION - MORNING

Dexter walks in and DEB rushes to him.

DEB

What'd you find?

DEXTER

Wow. You're like a caged animal.

DEB

Don't fuck with me, Dex. This desk
shit is killing me. I wanna play.

DEXTER
You should take it easy for a while.

DEB
Why? Because a psycho killer almost drained my body of blood? And, oh yeah, was almost my husband.

DEXTER (V.O.)
And my brother.

DEXTER
Yeah, I think that's a good reason.

Deb looks to LT. PASCAL in her office and Dexter tries to get away.

DEB
You know she hasn't left her fucking desk since she got here? Just because she likes to sit on her ass, doesn't mean I should have to.

DEXTER
You want me to talk to her?

DEB
No! It's not LaGuerta. Who I'm pretty sure has a thing for you.

DEXTER
I don't think so.

DEB
I never thought I'd wish for the days of when she was in charge.

Doakes and LaGuerta walk in.

DEXTER
Well, here's your chance to tell her that. Good luck, Sis.

Dexter walks off.

DEB
Fuck you very much, Bro.

INT. DEXTER'S CAR - DAY

Dexter is upside down and squirms and tries to get his arms free.

DEXTER (V.O.)

If my brother could see me now.
He'd be pissed that I was the one
that took his life. I didn't turn
out to be such a worthy adversary.

Some of the glass cracks and Dexter closes his eyes.

INT. HARRY'S GARAGE - FLASHBACK, DAY

YOUNG ADULT DEXTER and HARRY are cleaning the garage. Young Adult Dexter moves a box and knocks over a snow globe, breaking it.

YOUNG ADULT DEXTER

Shit!

Harry looks over.

HARRY

What was that?

Young Adult Dexter picks up the broken snow globe and shows Harry.

HARRY

Deb's gonna be upset.

YOUNG ADULT DEXTER

She's in college. I think she's
gonna be able get past a broken
snow globe from her childhood.

Harry takes it from him.

HARRY

Dex, some people hold these kind of
things close.

YOUNG ADULT DEXTER

It's just a piece of glass with
water inside.

HARRY

To you. To her this is something
else. A remembrance. A trophy.
A...

YOUNG ADULT DEXTER
She probably hasn't looked at in
years.

HARRY
Yes. But when she does, those
feelings will come back to her.

YOUNG ADULT DEXTER
What feelings?

HARRY
I don't know. Whatever she used to
think while gazing into this.

Young Adult Dexter and Harry look through the broken glass.

END FLASHBACK

EXT. DEXTER'S CAR - CONTINUOUS

Through the glass, blood slowly drips off his head on to the
ceiling of his car.

DEXTER (V.O.)
Is that what I am right now? A
Trophy? Someone's going to stumble
upon me, and I will be all they
think of when they look through
glass.

Dexter squirms a bit.

DEXTER (V.O.)
I was always surprised that I was
able to find something like Deb's
snow globe.

We move in closer to the glass.

INT. DEXTER'S LAB - DAY

We're focused on the glass lens of a microscope.

ANGEL (O.C.)
Dex.

We quickly pull back as Dexter pulls his eye away from the
glass.

DEXTER
Angel.

ANGEL
What are you working on, compadre?

DEXTER
Took a little blood work home with me.

Angel smiles.

DEXTER
What?

ANGEL
Briefing on the cut off shaft guy in five minutes.

DEXTER
Okay.

ANGEL
What are you doing tonight?

DEXTER
Not sure?

ANGEL
We're all going down to the Bell Canto tonight.

DEXTER
Ah...

ANGEL
C'mon. A little Petrone. A little dancing.

DEXTER
My sister going?

ANGEL
I doubt it. She doesn't seem too eager to get back out there.

DEXTER
Yeah, I'm a little worried about her. Brian got to her.

ANGEL
Brian?

DEXTER
Rudy. Rudy got to her.

ANGEL
Maybe you can drag her out.

DEXTER
Maybe.

ANGEL
All right. I'll see you out in the briefing.

DEXTER
Yeah.

Angel walks out. Dexter looks back into the microscope.

DEXTER (V.O.)
Angel is a good man. A true cop. I think he genuinely cares about people. I'm glad that he's a part of Deb's life. He seems as worried about my sister as I am. Maybe he'll be able to be a better person to lean on than me. I hope for Deb's sake.

INT. POLICE STATION - LATER

Lt. Pascal has the attention of Angel, Masuka, Doakes, LaGuerta and Deb. Dexter enters late and stands by Deb.

PASCAL
So we think we have a lover who couldn't deal with our victim, Mister Rove, not wanting to leave his wife.

LAGUERTA
Are we positive that we can rule out the wife?

PASCAL
Wife has an alibi. The lover, who is also his assistant, doesn't. And we have an eye witness that saw her get into the vet's car at the office. She also would have had access to M-99, which was found in his system.

ANGEL
M-99? Didn't we find that in the wife at the parts yard?

DEXTER (V.O.)
Yes, but that was mine.

MASUKA
Yeah.

ANGEL
Can the two be related?

DOAKES
Fucking husband disappeared. Why
would he come back to kill some
veterinarian?

ANGEL
I don't know I was...

DEXTER
Vince, don't you still have that
list for the M-99?

MASUKA
Yeah.

DEXTER (V.O.)
Good, because that one doesn't have
my alias on it.

PASCAL
I don't think any of that pertains
to this case. When we do the
inventory on his office, which is a
veterinarian office, we're going to
find the M-99, which is an animal
tranquilizer.

LAGUERTA
But shouldn't we make sure we cover
all our bases?

PASCAL
Yes. But I don't want my officers
running around on a wild goose
chase. Our warrant will get us
access to the office and
assistant's apartment. And I'm
sure that we'll find the M-99 at
the office and the shoes that match
the footprint at the crime scene,
at the assistant's place.

Dexter whispers to Deb.

DEXTER
Sounds like she's got this wrapped
up before it even starts.

DEB
She's such a bitch.

PASCAL
Batista and Masuka. Get over to
the assistant's place. Doakes and
LaGuerta are at the vet's office.

DEB
What about me?

PASCAL
You comb over the phone records for
the assistant and the victim.

DEB
But...

Lt. Pascal walks into her office. Dexter is the only one
that stays behind with Deb.

DEB
Fuck!

DEXTER
Looks like you're here with me,
Sis.

DEB
Fucking great!

Deb walks off.

DEXTER (V.O.)
I think my sister's going to have a
breakdown and I have no idea what
to do to help her. And then
there's Rita. I think there's too
much estrogen in my life.

INT. DEXTER'S CAR - DAY

Dexter's fading in and out of conscious.

INT. HARRY'S HOUSE - FLASHBACK, DAY

Young Adult Dexter hands Young Adult Deb the broken snow
globe. She takes it and a tear rolls down her cheek.

YOUNG ADULT DEXTER
I'm really sorry, Deb.

YOUNG ADULT DEB
It's okay. I know you didn't mean
to.

YOUNG ADULT DEXTER
Then why are you crying?

YOUNG ADULT DEB
Mom gave it to me.

She wipes her eyes.

YOUNG ADULT DEB
When I would look into it, it would
remind me of her.

Dexter understands.

INT. MR. HOLMAN'S HOUSE - NIGHT

Young Adult Dexter has the room covered in plastic and MR.
HOLMAN (50s) is plastic wrapped to a table, gagged.

YOUNG ADULT DEXTER
Being a killer like me, I hope you
can appreciate this.

Young Adult Dexter puts on a face shield. Mr. Holman squirms
and tries to talk.

YOUNG ADULT DEXTER
You're a first for me.

Mr. Holman tries to scream through the gag.

YOUNG ADULT DEXTER
No. You're not THE first. But a
first. See, with killing, I still
feel like I'm missing something.
Still empty. And I'm hoping this
will help me with that.

Young Adult Dexter takes a scalpel and moves toward Mr.
Holman's face.

END FLASHBACK

INT. BUSY RESTAURANT - DAY

Rita sits at a table. Dexter makes his way to her and tries to give her a kiss. She doesn't put too much effort into it, so he sits.

DEXTER (V.O.)

This is a bad start. I'm glad I convinced her to meet in a public place. You'd think she was the serial killer right now, and I was the innocent victim.

DEXTER

Hi.

RITA

Hi, Dexter.

Dexter looks at the menu.

DEXTER

Man, I'm hungry.

RITA

Can we talk before we order?

Dexter puts the menu down.

DEXTER

Sure.

They stare at each other.

DEXTER (V.O.)

One word. Uncomfortable.

RITA

What's going on with us, Dex?

DEXTER

I'm not sure what you're asking.

RITA

I'm asking why it always feels like you're having conversations in your head instead of with me.

DEXTER (V.O.)

Wow. I wonder if she can hear this. Rita, I want to run out of here.

RITA

See. It's like you're thinking something, but you're not saying it.

DEXTER

I'm not sure what to say. Aren't we all thinking things?

RITA

But you never talk to me. Really talk to me.

DEXTER (V.O.)

If I had a dime every time a woman has said that to me.

DEXTER

I'm just...

RITA

What. You're just what, Dex?

DEXTER (V.O.)

This is going to be a bad idea.

DEXTER

I'm just a guarded person.

RITA

Why? Did someone hurt you?

Dexter sits silently for a moment.

DEXTER

Yes.

RITA

Tell me about it.

DEXTER

It's not something I like to talk about.

RITA

I feel like you know everything about me, but I still don't know much about you.

DEXTER

You know everything about me.

RITA

I know you have a sister. A foster family that raised you. A dad that was in jail that left you a house. You work in a lab with blood. And you're really great with my kids.

DEXTER (V.O.)

I'm also a serial killer. My mother was chainsawed to pieces in front of my brother and I, while we sat in her blood for two days. And oh, my brother was the Ice Truck Killer and he and I almost sliced my sister up. Then I cut his throat.

RITA

See. I know you're thinking something. Tell me.

DEXTER

You want to know what I'm thinking?

RITA

Yes.

DEXTER

I'm thinking that I'm not sure what you want. I give you space and you want to get close. I try to get close and you push me away. Every move I make is the wrong move, and I'm tired of playing a chess game with you and guessing what your next move is going to be.

A tear rolls down Rita's cheek. A WAITER comes over.

WAITER

Are you ready to order?

Dexter gives the Waiter a killer look.

INT. POLICE STATION - LATER

Dexter enters and heads to Deb's desk. Deb takes a good look at him.

DEB

What's wrong with you?

DEXTER
Nothing.

DEB
C'mon. Just tell me.

DEXTER
Why is it that everyone wants me to talk today?

DEB
Gee, I don't know, Dex. Maybe because some of us are interested in hearing what you have to say.

DEXTER
It's Rita.

DEB
What about her?

DEXTER
We're having trouble.

DEB
What kind of trouble?

DEXTER
The kind boyfriends and girlfriends have.

DEB
Fuck off. Don't talk to me then.

Deb walks off.

DEXTER
Deb?

DEXTER (V.O.)
That went well.

Dexter notices Masuka rush by.

DEXTER
Vince!

MASUKA
Yeah.

DEXTER
What's going on?

MASUKA

We have the cock chopper assistant in room one. The wife's here too. I'm making some popcorn and hoping they pass each other in the hallway.

DEXTER

You're an interesting man, Vince.

MASUKA

Thanks. And after getting a look at the two of them, I certainly understand why he was banging the assistant. His wife is not small.

INT. OUTSIDE INTERROGATION ROOMS - MOMENTS LATER

Dexter stands at the 2 way mirror looking in at Angel with the assistant, CAROLINE, in room 1. Caroline is petite and extremely upset.

Across the way, LaGuerta is with the Mr. Rove's wife, LAURI, in room 2. Lauri is a large woman and seems upset, but something's off.

INT. INTERROGATION ROOM 1 - CONTINUOUS

Angel tries to be firm, but is a bit sympathetic with Caroline.

ANGEL

We can help you if you tell us what happened.

CAROLINE

I don't know. I wasn't there.

ANGEL

You've admitted that you were having an affair with him.

CAROLINE

I was, but I wasn't there that night.

DEXTER (V.O.)

I believe her.

ANGEL

Well, we have someone that said you were.

INT. OUTSIDE INTERROGATION ROOMS - SAME

Dexter moves over to the 2 way glass in front of room 2. He hits a button so he can hear what's being said.

LAURI
I want her to pay.

LAGUERTA
And she will. What else can you tell me about your husband's... Activities?

Lauri tries to get her composure. She looks up toward the 2 way glass, and Dexter gets a clear look at her eyes.

DEXTER (V.O.)
Now those are the eyes of a killer.

INT. DEXTER'S CAR - DAY

Blood drips off Dexter's head. He works hard to keep his eyes open, but they roll back and he closes them.

INT. MR. HOLMAN'S HOUSE - FLASHBACK, DAY

Young Adult Dexter pulls the scalpel away from Mr. Holman's face. There is a neat incision that blood drips out of. He takes a glass syringe and collects a drop of blood. He holds it up and looks at it.

YOUNG ADULT DEXTER
You. Right here in this tube. I don't think you can grasp how precious a moment this is for me.

Young Adult Dexter picks up a glass slide and puts a drop of blood on it. He takes another slide and puts it over it, spreading the blood out. He holds it up proudly.

YOUNG ADULT DEXTER
I never thought I would get a feeling like Deb had with that snow globe. I never thought I would have a reminder of something this important. Now you'll always be with me. Long after this feeling is gone.

Young Adult Dexter starts up a drill.

YOUNG ADULT DEXTER

I thank you so much.

Young Adult Dexter moves the drill toward Mr. Holman's head as he squirms.

END FLASHBACK

INT. POLICE STATION - NIGHT

The lights are dim as Deb types away on her computer. She's the only one there.

Angel comes in and notices Deb.

ANGEL

Morgan?

DEB

Hey, Angel.

Angel looks at his watch.

ANGEL

What are you still doing here?

DEB

Nothing to do at home. And you?

ANGEL

Following up a lead on another case.

DEB

Isn't it a little late to be following leads?

ANGEL

I guess there's not much for me to do at home either.

INT. POLICE STATION - LATER

Deb and Angel are sitting facing each other drinking beer. Deb spins in her chair.

ANGEL

I'm glad I had a few of these stashed.

DEB
Is there a problem you'd like to
tell me about?

Angel takes a good drink.

ANGEL
Nope. Still in denial.

Deb takes a drink.

DEB
Me too.

Silence for a moment.

ANGEL
So how are you doing?

Deb won't look in his eyes.

DEB
Fine.

ANGEL
C'mon, Chica. You're a good
bullshiter, but not that good.

Deb's frozen.

ANGEL
Have you talked to anyone about it
yet?

DEB
About what?

ANGEL
C'mon?

DEB
No, I haven't.

ANGEL
Maybe you should.

DEB
Are talking about a shrink? Fuck
that!

ANGEL
It was a...

DEB
 ... Really fucked up thing. And
 I'm dealing with it.

ANGEL
 Okay. Just know there's a lot of
 people that care about you.

Deb gets up and finishes her beer. She takes his hat off
 then kisses him on the forehead.

DEB
 That's sweet.
 (showing her beer)
 You have anymore of these?

Angel nods and watches her walk away.

EXT. CRIME SCENE - SAME

Dexter inspects the footprints near where the car was.

DEXTER (V.O.)
 I just couldn't get the wife's eyes
 out of my head. I felt like I was
 looking in a mirror. And I
 believed the vet's mistress. She
 didn't seem like she knew what was
 going on.

He puts a pencil down in the footprint and marks the depth by
 holding the pencil.

DEXTER (V.O.)
 The depth of this footprint is
 deep. The mistress probably weighs
 ninety pounds. I think it would
 take a much heavier woman to leave
 these footprints.

He inspects the pencil and how much he measured.

DEXTER (V.O.)
 I don't think this would be enough
 for the boys in blue to throw out
 the case. But it's all I need to
 push me to do a little
 investigating on my own.

EXT. LAURI'S HOUSE - DAY

Dexter is parked nearby.

INT. DEXTER'S CAR - SAME

Dexter watches the house. Lauri comes out and looks around then drives off.

INT. DEXTER'S CAR - LATER

Dexter's car hangs back as Lauri pulls into a motel parking lot. He continues past then turns around and parks. He watches her go into one of the rooms.

INT. DEXTER'S CAR - LATER

Dexter watches a young man, AL, knock on the room Lauri went into. He nervously looks around. She opens the door and peaks out, then pulls him in.

DEXTER (V.O.)

Well, doesn't that spice things up
a bit?

INT. POLICE STATION - DAY

Lt. Pascal walks back to her office as a meeting breaks up. Dexter makes his way over to Deb.

DEXTER

What'd I miss?

DEB

D.A. has enough to go forward with
the case against the assistant that
killed the vet's trouser snake.

Dexter shows no reaction.

DEB

You have to lighten up.

DEXTER

You know, something just doesn't
feel right about that case.

DEB

Jesus, Dex. Why is it that you
always doubt us?

DEXTER (V.O.)

Maybe because I know how a killer
thinks.

DEXTER
I don't. This case just seems too
neat...

Dexter catches a look at Al, led in by LaGuerta. She sits
him down and asks him some questions.

DEXTER
Who's that?

Deb looks over at Al.

DEB
That's our eye witness. You want
to go over there and tell him that
he didn't see what he saw?

DEXTER (V.O.)
Yes. I do.

DEXTER
Well, I guess you have this case
wrapped up. I'll be in my lab.

INT. DEXTER'S LAB - LATER

Dexter looks around as he scrapes some blood from a glass
slide. He puts it in a plastic bag then puts the bag in his
pocket.

DEXTER (V.O.)
Seeing our eyewitness, makes me
confident that I can move forward
with what I need to do. Now I just
have to make sure that I leave
behind enough evidence so the
assistant is released.

INT. POLICE STATION - MOMENTS LATER

Dexter is waiting for the elevator. Angel comes up to him.

ANGEL
Bell Canto tonight?

Dexter smiles.

DEXTER
Can't.

ANGEL
C'mon! A little Petrone to
celebrate closing this Rove case.

DEXTER
Wish I could. But I have some work
to do?

ANGEL
On what?

DEXTER (V.O.)
On that same case.

DEXTER
You don't get to be the best blood
spatter guy in Miami by accident.

ANGEL
I guess not. And by the way,
you're the best in Florida.

DEXTER
Thank you Angel. That means a lot.

The elevator door opens and Dexter gets on.

DEXTER
Have a drink for me.

EXT. LAURI'S HOUSE - NIGHT

Dexter is watching in his car, nearby. Lauri pulls out and
drives off. Dexter cautiously walks toward the house.

INT. LAURI'S HOUSE - MOMENTS LATER

Dexter walks toward the kitchen.

DEXTER (V.O.)
Now, I've given some thought to
where would be the best place to
put the blood. Since it was his
house as well, it really has to
stand out.

INT. LAURI'S KITCHEN - CONTINUOUS

Dexter enters.

DEXTER (V.O.)
Even this poses a problem.

Dexter pulls a knife out of the drawer.

DEXTER (V.O.)
Mr. Vet could have cut his finger
while dicing... Sausage? So
there's a chance that they could
throw out this clue.

Dexter rubs the knife through the dried blood.

DEXTER (V.O.)
But I figure this is the first
place my counterparts will check.
I'll just make it easy for them.

INT. HOME OFFICE - MOMENTS LATER

Dexter turns on the computer.

DEXTER (V.O.)
But what will sell the bloody knife
is this.

Dexter goes to a travel website. He notices that the login
name is already there. The password is represented by
asterisks.

DEXTER (V.O.)
This is too easy. People shouldn't
keep the auto login on if they just
cut their husband's penis off and
they're framing someone for it.

Dexter goes to the FLIGHTS tab and books a flight for Lauri
Rove and Al McCain to Boston.

DEXTER (V.O.)
This should reinforce the bloody
knife.

Dexter goes to the TRAIN tab and books a train trip for Lauri
Rove and Al McCain to Los Angeles.

DEXTER (V.O.)
And this should reinforce the
flight.

Dexter goes to the BUS tab and books a bus trip for Lauri
Rove and Al McCain to Cleveland.

DEXTER (V.O.)
And this should back up the train.

Dexter goes to the TOTAL page and clicks the pay button.

DEXTER (V.O.)
And all of this should keep every
law enforcement agency in the
country busy looking for them for
the next twenty years.

INT. PARKING GARAGE - NIGHT

The garage isn't well lit. Deb walks toward her car as a few of the lights flicker. She begins to look around nervously while picking up her pace.

She arrives at her car and is about to put her key in the lock, then turns around quickly.

There's nothing there, but she breathes hard and quickly gets in her car.

INT. DEB'S CAR - CONTINUOUS

Deb locks the doors and cries.

EXT. MOTEL - NIGHT

In a bad rainstorm, Lauri looks around then enters the room.

EXT. MOTEL - LATER

Al looks around then knocks on the room door. It opens a crack and he enters.

INT. MOTEL ROOM - CONTINUOUS

Dexter has Al in a sleeper hold and he squirms. The room is covered in plastic and Lauri is plastic wrapped to a bed.

Al passes out and Dexter looks relieved. DEXTER IS WEARING THE SAME CLOTHES AS HE HAS ON IN THE CRASHED CAR.

INT. MOTEL ROOM - LATER

Al is plastic wrapped on the other bed. Dexter stands between both of them. Al's face is already cut.

DEXTER

This is where I usually take the
time to have one last conversation
with my victims.

Dexter cuts Lauri's face and puts the drop of blood on the
slide and puts it down.

DEXTER

But I'm on a very strict schedule
since there are two of you.

Dexter starts up a medical saw.

DEXTER

So forgive me.

INT. BELL CANTO CLUB - SAME

Angel and Masuka are talking to some women and drinking. Deb
walks in. Angel and Masuka focus on her, ignoring the girls
they were talking to.

DEB

Hey.

ANGEL

Hey.

The other girls walk off.

MASUKA

Decided to come out?

DEB

Good think you're a cop. Fucking
perceptive little Asian man, aren't
you?

MASUKA

All five inches!

DEB

Pure pleasure I'm sure.

Angel pulls a waitress over.

ANGEL

Tequila for all of us.

The waitress nods and walks off.

ANGEL

It's good to see you out.

DEB

Gotta start living again.

ANGEL

I know what you mean.

Masuka notices a sluttly looking girl and rushes off to her.

EXT. MOTEL - LATER

Dexter puts an extra large duffle bag into his full trunk. He close the trunk and makes sure no one's around. He gets in his car and drives off.

INT. DEXTER'S CAR - LATER

Dexter is having a hard time seeing the road because of pouring rain. He finds himself drifting toward a car on the other side of the road and over compensates and spins out.

EXT. BRIDGE - CONTINUOUS

Dexter spins off the bridge and lands upside down, below.

INT. POLICE STATION - DAY

Deb is the only one at her desk. Lt. Pascal comes breezing in and looks around.

DEB

Shit.

She looks at Deb.

PASCAL

Morgan.

DEB

Yeah.

PASCAL

I need you to go try and find the witness in the Rove case. D.A.'s been calling me. They can't find him.

Deb stands up with excitement.

DEB
Alright.

INT. DOAKES' CAR - LATER

Doakes drives and LaGuerta gets a call.

LAGUERTA
Yeah.
(pause)
Okay.
(pause)
We'll check it out.

She hangs up.

LAGUERTA
Head over to the Roves. She was
scheduled to come in to the
station, but never showed.

DOAKES
Seems a little strange?

LAGUERTA
Uh, huh.

EXT. LAURI'S HOUSE - LATER

LaGuerta knocks on the door while Doakes covers her on the
sidewalk.

DOAKES
Nothing?

LAGUERTA
She's not here.

DOAKES
I'm getting a fucked up feeling
about this case.

LAGUERTA
Me too.

They get in the car.

INT. POLICE STATION - LATER

Deb goes to her desk and types on her computer. Lt. Pascal
come out.

PASCAL
Morgan?

DEB
Couldn't find him or his car. I'm
still working on it.

PASCAL
He's key to our case.

DEB
I know. I'm working on it.

Lt. Pascal goes back into her office. Masuka comes to Deb.

MASUKA
Morgan, you seen your brother?

DEB
You check his office?

MASUKA
All day.

DEB
He hasn't been in?

MASUKA
That's why I'm asking you.

DEB
He didn't tell me he was taking a
day off. I'll try calling him.

She takes out her phone.

MASUKA
I already tried.

DEB
Really?

MASUKA
I wouldn't lie to a fine piece of
ass like you.

DEB
I don't think you've ever come out
of left field that far.

MASUKA
I know, does it work?

Deb gets up.

DEB

No.

She walks away.

INT. DOAKES' CAR - MORNING

Doakes drives LaGuerta.

LAGUERTA

Something seems off in this case.

DOAKES

The whole fucking thing is off.

LAGUERTA

But we're not getting the chance to look outside the box.

DOAKES

Pascal's blinded by power.

LaGuerta nods.

DOAKES

Captain made a big mistake demoting you.

She smiles at him

DOAKES

You know I have your back?

LAGUERTA

Thanks, James.

EXT. MOTEL - SAME

Angel and Deb park at the motel.

DEB

I'm glad that Pascal is letting me off house arrest.

ANGEL

She's just looking out for you.

DEB

I don't know about that.

ANGEL

Did you hear from your brother?

DEB
No. And I'm really starting to
worry.

ANGEL
After we check this place out,
we'll do a little search for him.

Deb points to Lauri's car.

DEB
That's it, isn't it?

Angel checks a piece of paper and looks at the plate.

ANGEL
Yeah.

DEB
You check out the car, I'll go talk
to the manager.

EXT. MOTEL - LATER

A few uniform cops are going over the car. Deb talks to the
MANAGER.

MANAGER
She would rent a room here a few
times a week. Always pays in cash.

Deb is writing this down.

DEB
Interesting.

MANAGER
She usually meets a guy here who
drives that car.

She points to Al's car.

MANAGER
She didn't check out, but they're
not in the room and their cars
haven't moved.

DEB
Angel!

Angel comes over.

DEB
She says that car is who she
usually meets here.

She points at Al's car.

ANGEL
I'll call it in.

EXT. LAURI'S HOUSE - LATER

Uniform cops cover the sidewalk while LaGuerta and Doakes are
at the door.

DOAKES
Police! Open the fucking door!

Doakes knocks one more time, then kicks it in.

LAGUERTA
Go.

Doakes enters.

INT. HOME OFFICE - LATER

Masuka is at the computer.

MASUKA
Doakes. LaGuerta. Come here!

Doakes and LaGuerta make their way to him.

MASUKA
Look.

Masuka hits the back button and it goes to the payment page
for all the travel tickets.

DOAKES
Mutherfucker.

LaGuerta takes out her cell.

LAGUERTA
Hey. I need an a.p.b. put out.

INT. POLICE STATION - LATER

Masuka is at Angel's desk.

ANGEL

We have to make it official. We have to file a missing persons on him.

MASUKA

What about Morgan?

ANGEL

I'm talking about Morgan.

MASUKA

No, Deb.

ANGEL

We should tell her before we file it.

MASUKA

I think you should be the one to tell her.

ANGEL

Why?

MASUKA

Trust me, she'll take it better from you.

ANGEL

Fine. Then you get out there and make some calls.

(pause)

You should probably check the morgue too.

Masuka nods.

INT. POLICE STATION - MOMENTS LATER

Angel comes over to Deb.

ANGEL

I don't know how to say this.

DEB

Just say it.

ANGEL

No one's seen or heard from your brother, and we haven't got anything back on his car.

DEB
I'm really worried now, Angel.

ANGEL
We're gonna file a missing persons
on him. That is if you're all
right with that.

She nods. Angel puts his hand on her shoulder to console.

DEB
I have to find my brother. I have
to.

ANGEL
We will.

INT. POLICE STATION - LATER

LaGuerta is with Lt. Pascal on one side of the room. Angel
is with Deb on the other.

DEB
I have to call Rita.

Doakes comes over.

DOAKES
You're brother's missing in the
middle of all this? Seems pretty
fucked!

ANGEL
What are you saying?

DOAKES
I'm saying Dexter's a fucking
psycho.

DEB
Fuck you! That's my brother you're
talking about.

Over at LaGuerta and Lt. Pascal.

PASCAL
We need to get every state on board
with us.

LAGUERTA
I agree. You know, we're still
holding the assistant?

PASCAL

Yeah?

LAGUERTA

On a shoe print and an eyewitness.

PASCAL

We found the matching shoe at the assistant's place.

LAGUERTA

And the eye witness was fucking the wife. We should probably cut her loose before SHE has a case against US.

PASCAL

I'll talk to the D.A.

She walks off.

Over at Angel, Deb and Doakes.

DEB

Get the fuck away from me!

She pushes Doakes. Angel gets in the middle.

ANGEL

This isn't doing anyone any good.

LaGuerta comes over and stares down Doakes.

INT. DEXTER'S CAR - SAME

Dexter's eyes flicker.

INT. OLD APARTMENT - FLASHBACK, DAY

Young Adult Dexter takes a wooden box out of a drawer and puts it on his desk. He opens the empty box then holds up the glass slide of blood and admires it.

DEXTER (V.O.)

My snow globe.

He puts it in the first slot in the wooden box and looks at it for a moment. He closes the box.

END FLASHBACK

INT. DEXTER'S CAR - CONTINUOUS

Dexter's eyes close tight and he passes out.

INT. POLICE STATION - DAY

Deb sits somberly at her desk. Rita rushes in and finds her way to Deb. They share a hug.

RITA

Any word?

Deb wipes a tear away.

DEB

We're looking for his car. We don't even know who saw him last.

Doakes curiously watches them from his desk.

Masuka rushes over to Deb and Rita.

MASUKA

Morgan. I just got a call from a friend of mine. He found a car that matched the description of Dexter's.

Deb grabs her stuff and they all exit.

EXT. BRIDGE - LATER

Cops and EMS flood the bridge. Dexter is being pulled up in a basket from the crash site. Rita and Deb hold each other as Dexter is lifted.

EXT. BELOW BRIDGE - SAME

Angel and Doakes are at the car with a few uniform cops.

DOAKES

Pop the trunk.

Doakes takes out his gun and aims at the trunk.

ANGEL

What are you doing?

DOAKES

Open the fucking trunk!

Angel takes a moment, but finally pops the trunk. There is nothing there, so Doakes lowers his gun.

INT. AMBULANCE - SAME

Rita and Deb sit with Dexter and try to stay strong.

Dexter has oxygen, I.V. and is being hooked up to a monitor. He opens his eyes, but can't speak.

Deb cries, while Rita tries to hug him.

DEXTER (V.O.)
That was close. My secret was almost exposed. Twenty minutes earlier I would have had a lot of 'splainin to do about why there were parts of a man and woman in my trunk.

EXT. DEXTER'S CAR - SAME

Angel is talking to a uniform cop. Doakes stares into the trunk.

DEXTER (V.O.)
I know I'm going to get caught one day. And it's going to be by the people that are closest to me.

INT. AMBULANCE - SAME

Deb holds Dexter's hand. Rita kisses him on his forehead.

DEXTER (V.O.)
And what do I hope from them?

EXT. BRIDGE - SAME

LaGuerta and Masuka watch the ambulance drive off.

DEXTER (V.O.)
I guess what my victims hope from me. Mercy.

EXT. DEXTER'S CAR - SAME

Doakes steps away from the trunk.

DEXTER (V.O.)

But ultimately my fate will be the same as my victims. I'm a killer, no matter how you cut it. And someday I will have to pay for my sins.

Doakes looks up to the bridge.