

SEVENTH SON

ISSUE ONE

BY JASON TONDRO

PAGE 1

1- A blonde boy, about 6, NOAH, is on his hands and knees, perched on the edge of a treehouse roof. He's reaching out towards a green army man which is lying on the very edge of the roof. Another boy, dark-haired, is watching from the treehouse window behind him. Let's call him PHILLIP.

Noah is a skinny kid with the unruly hair and wide mouth that makes him look like a cross between something Waterhouse and Bagley would draw. While he will one day grow into a hero, there is little to suggest that future here. He is nervous in this physical task, unsure and anxious. He's a curious kid, a thinker and talker, not an adventurer by nature. But he wants to be. Crawling out on the roof of a treehouse is the most dangerous thing he's ever done.

PHILLIP

NOAH, let me get it.

NOAH

I can reach it

2- Noah on the edge of the roof. Reaching towards us.

NOAH (cont'd)

I can reach it

NOAH (cont'd)

I can

3- Noah falls off the edge of the roof, his eyes wide and his mouth open as he comes towards us.

4- Black panel. Only word balloons break the darkness.

BALLOON 1

Is his arm broken? I think his arm is broken. I should call his mother.

BALLOON 2

It's only sprained.

(CONTINUED)

CONTINUED:

BALLOON 3

I told him I would get it.

5- Wide shot of a kid's room. Noah sits in bed, his arm is in a cast and suspended from the roof in a sling. There's a book in his lap. Posters, SF and superheroes, are on the walls and a bookcase is packed. Atop is it a large model of a Columbus-style sailing vessel. A desk. Small TV. There's a window, beyond which sun, trees, and the summer day beckons. Noah doesn't look to the window; he's utterly humiliated by his fall, his physical inability, and he's hiding from the world.

PAGE 2

1- Wide shot of a family at the dinner table. The mother, CLAIRE, on the left, the father DAVID on the right, three male figures between them. The one in the middle is Noah, the other two are a couple of his older brothers. CLAIRE is pretty, slender, a redhead, leaning forward aggressively. THOMAS on the left is in a preppy sweater while the skinnier ANDREW, on the right, looks like he's wearing hand-me-downs he bought at a thrift store and then arranged in an artsy, hip, manner. DAVID, the father, is strong of build, with a classical superheroeic physique, sitting straight in his chair and dressed casually, comfortably. Blonde like Noah; good chin, though we will not see these traits till later. We will see all of these figures again soon, save for Thomas, so look to later pages for more information on them.

For most of the family, the top of the panel cuts them off at the neck. Their heads are off panel to the top. Noah, however, is so much shorter than everyone else that his head is clearly visible. His disgruntled expression makes it clear that he's not happy with what his mother is telling him.

CLAIRE

Don't forget, Noah. Tomorrow is your doctor's appointment.

NOAH

I don't know why I have to go to the doctor anyway. I talk fine.

2- Hands may have moved with silverware, or the bodies lean a little forward or back, but this is essentially the same as panel 1.

MOTHER

It won't hurt, honey.

(CONTINUED)

CONTINUED:

FATHER

And when the stitches come out, you'll be able to touch the tip of your nose with your tongue.

3- Same as 1

ANDREW

It'll be like a super power.

4- Noah sits in a dentist-style chair, dwarfed by a huge doctor who looms over him. The kid's mouth is stretched open as wide as he can get it, and the doctor is working idly, a mask over his face. Noah's not in pain, but he can't use his tongue to talk so whatever he's saying isn't comprehensible except maybe to the doctor, who is used to deciphering nonsense like this.

DOCTOR

So what do you like to do, Noah?

NOAH

aeee

DOCTOR

That's good. Kids don't read enough these days.

5- Noah is standing in front of his bathroom mirror at home, his mouth open and his tongue stretched up in a little triangle towards his nose. It doesn't reach. Mom is standing behind him, framed by the bathroom door, a hand on his head. She's sympathetic.

NOAH

Ith na urking

MOTHER

I'm sorry, honey.

6- Noah is still standing in front of the mirror back home, now alone. Mom's gone on with her life, but for Noah his failure to touch his nose with his tongue represents all that is fatally flawed in the universe.

NOAH

Stupid operation.

PAGE 3

1- Noah, noticeably older but still no more than about 10, is in a white gi, a karate uniform that makes him look even skinnier than normal. He punches the air. Pretty tight on him, though we'll see more of the setting next panel.

NOAH

hhhu

2- Wide shot of the workout room. There are mirrors on one wall, martial arts weapons put up for decoration, and three young, athletic, experienced members of the dojo sitting in chairs behind a single long table, all watching Noah. They are examining him. He's not changed position from panel 1.

3- Noah thinks. Close on his head.

4- Noah. He's more nervous than embarrassed at this point. Just trying to get through the exam.

NOAH (cont'd)

Um, I forgot what's next.

5- The instructor in the middle speaks. The ones to either side may be visible, but not Noah. Waist-high shot.

MIDDLE INSTRUCTOR

Block and side kick.

6- same as 4

NOAH

Oh yeah. Sorry.

7- On the three men talking to one another as Noah continues, silently, in the background. The instructor on the left leans in to whisper to his colleague.

LEFT INSTRUCTOR

His dad is waiting outside. Says this is his last class. Let's pass him. He's never coming back.

MIDDLE INSTRUCTOR

Yeah. OK.

8- Noah and his father on the drive home, in the family sedan. There's a distance between them; Noah is still in his gi, looking humiliated out the window. He knows they passed him even though he didn't deserve it. Dad's expression is featureless. He just drives the car.

PAGE 4

1- Noah and his father, whose broad shouldered, triangular physique is made larger but more shapeless by his casual jacket, are sitting in seats watching a basketball game. Or, rather, Dad is watching the game, but Noah is looking around. There's a moderate crowd.

2- Noah points off panel to the right. David turns to follow the gesture, though he was pretty into the game.

NOAH

Dad? What does that sign say?

FATHER

Huh? Oh.

3- Dad looks at the far off sign. Both he and Noah are visible. This entire scene is something of a father/son moment, so it's important to show them together.

FATHER (cont'd)

It says, "DOCTOR DEATH'S SECRET HEADQUARTERS. KEEP OUT."

4- Closer in. Noah is skeptical. His father looks down at him, smiling.

NOAH

No it doesn't. You're lying.

FATHER

You don't believe me? Go see for yourself. But don't come running to me when Dr. Death locks you in his proton chamber and spins your DNA down like a milkshake.

Or you could watch the game.

NOAH

You're lying.

5- Noah stands, hands in his coat pockets, head tilted all the way back, looking up at a glowing green sign atop a massive dark ramp that leads down, out of the arena. He's walked all the way over here from where he was seated with his father to check the sign out for himself. It reads EXIT

PAGE 5

1- Dinner table, same cast as Page 2. Everyone's a little older, but the old roles don't change.

(CONTINUED)

CONTINUED:

Noah, if anything, looks more humiliated by what his mother is saying than merely unhappy.

CLAIRE

We should probably get him braces too.  
For his lower teeth. But ...

He's already got almost no friends. I  
can't do it to him.

2- Noah's face is barely visible behind the huge goggle-like device used by optometrists to test eyesight. It looks like a parking meter with eyeholes. This could be tight on his face, or farther back to show Noah in the chair with some elements of the office behind to establish the scene. Up to you.

NOAH

Umm. P. F. M. Z. G. V.

3- The device is gone. Coke bottle glasses dominate his face. His eyes look cartoon-enormous. An optometrist is visible from the neck down, possibly half-off panel as well, in his stereotypical white coat. Noah's actually fairly surprised by his newfound ability to see. He actually never quite realized what he was missing until now. Still, there is room for skepticism.

DOCTOR

Perfect.

NOAH

Huh.

These frames are kinda DORKY.

4- Mother flanks Noah on the opposite side from the doctor; like him she is visible only from the neck down. Her arms are crossed.

MOTHER

How much was that other pair?

DOCTOR

\$150

MOTHER

These don't look dorky on you, honey.  
They make you look smart.

5- Noah and mother in the car on the ride home. He is dejected and a dork, looking out the window. Humiliated again. This scene is the parallel to the karate scene, but with the mother substituted for the father and the glasses filling in for the ridiculous gi.

(CONTINUED)

CONTINUED: (2)

6- Interested in something, Noah points out the front windshield. Claire, her head visible now at last, laughs but keeps her eyes on the road. This shot should still be inside the car, perhaps from the perspective of Noah's door, looking past him to Mom in the background, driving.

NOAH

Look Mom. An airplane.

MOTHER

haha! That's right. You'll see a lot more of those now.

7- Noah is plastered up against the window. We're actually on the other side of that window, so we see his hands against the glass and his closeness.

NOAH

It's so far away. So ...

PAGE 6

1- Inset panel, Noah looking out the car window, utterly amazed.

NOAH

So ...

2- Splash. A pair of flying superheroes, male and female, soar above the buildings of the city, defined more by their capes and outlines than the specific details of their features. These features I leave to you; the important thing there is to evoke archetypal superheroes. It's wonder, and magic. Our first sign of something more than ordinary in this world. An airplane is visible far behind them, but who cares? Noah's car is far below. The heroes don't look down -- their gaze is to the future, to the horizon, to their quest.

3- Inset panel. Mom is talking to dad in a narrow hallway in the Dyson home. The closeness is reinforced by the fact that, again, we see them only from the necks down.

MOTHER

He took it so well. You should have heard him on the way home.

FATHER

He went to bed early?

PAGE 7

NINE PANEL GRID

(CONTINUED)

CONTINUED:

1- Noah lies in his bed. Pajamas. Lots of blankets. He's not tired. His eyes are wide open, staring up at us. At the ceiling. Waist-up shot.

NOAH

God...

DEAR God ...

Wait.

2- Same as 1, except now he has his hands clasped together as if praying.

NOAH (cont'd)

Dear God.

I know I don't go to Church or anything. Not since last Easter I think. So I probably don't have a right to bug you.

But.

3- Same as 2

NOAH (cont'd)

Please give me superpowers.

I mean, other people, they probably ask for STUPID things. Like a motorcycle. Or a TV set. Or a Lego Castle. I don't need any of that stuff.

4- Same as 2.

NOAH (cont'd)

Well, the Legos would be cool, but I can get that from Grandpa for CHRISTMAS.

I don't even care what kind of power it is. Whatever you want. I won't complain. Flying or fire powers ...

5- Same as 2.

NOAH (cont'd)

super-strength or, like, spider-senses.

bulletproof skin.

Anything. Stretching. I don't care.

6- Same as 2.

(CONTINUED)

CONTINUED: (2)

NOAH (cont'd)

Just ... not psychic powers. I don't want you to mess with my brain. Please? I don't want to read minds or shoot mental blasts or move things with telekinesis or anything like that.

7- Same as 2.

NOAH (cont'd)

Messing with my brain would be scary. And besides  
my brain is all I've got.

8- Same as 2.

NOAH (cont'd)

OK?

Amen.

9- Eyes closed and rolled over. He's going to sleep.

PAGE 8

1- Noah, now 12, still skinny but taller, is reading a paperback novel.

2- It's a junior high school classroom, before class starts, and other students are filing in. Noah doesn't look up.

3- A girl, DAWN, is sitting down in the chair right behind Noah. She's short, but with the kind of curves that turn a 12 year old into all eyes. Light brown curly hair, a lot of it. Friendly smile.

DAWN

Every time I see you, you've got your nose in a book.

4- Noah half-turns around in his chair, talking eagerly to Dawn sitting behind him.

NOAH

Hi, Dawn. This is just Robert Heinlein. Science fiction. This kid wins a spacesuit in a contest and he goes to the Moon. It's really interesting. I'm learning about vacuum and gravity and stuff.

(CONTINUED)

CONTINUED:

DAWN  
Are you into science?

NOAH  
Sorta.

DAWN  
Too bad this is French.

5- Noah, boasting.

NOAH  
Yeah. I hate French. You should see me in  
History class! They call me THE DOCTOR.

6- Noah smiles, shrugs his shoulders. Not so boasting.

NOAH (cont'd)  
But here ...

Enh.

My French is ... comme ci, comme ca.

7- He's turned back around suddenly, facing us, while Dawn looks on with a patient smile on her face from the desk behind. A voice comes from nowhere.

TEACHER  
Mr. Dyson?

NOAH  
Huh?

TEACHER  
Number three.

NOAH  
Oh!

8- Noah confused.

NOAH (cont'd)  
Ummm

Comme ci comme ca?

PAGE 9

1- Wide shot of students exercising in a group for PE class. A single teacher wears a jacket and shorts, a whistle around his neck, a baseball cap on his head. The students are all in the same outfit: a white t-shirt and gray shorts.

(CONTINUED)

CONTINUED:

The outfit has the effect of accentuating whatever initial impression a person's body already makes. When you've got a chest, hips, and a narrow waist -- as Dawn does in the front row -- it looks good. When you are a scrawny dork -- as Noah is, a couple rows behind her -- it looks bad.

2- Teacher holds his whistle in one hand.

TEACHER

All right, take a break.

3- Dawn talks happily to her friends.

4- Noah doesn't know what to do with his hands. The shorts have no pockets.

5- Dawn separates from her friends with a wave.

6- Noah approaches.

NOAH

Hey, Dawn. I was

uh

wondering if you would like to go to a movie sometime.

7- She smiles. It's just a smile. Noah is transformed. Ecstatic.

DAWN

Sure.

8- She tries to let him down easy. He's completely deflated.

DAWN (cont'd)

Maybe we should invite a bunch of people, though. So that way my boyfriend could come?

NOAH

Oh. Yeah, OK.

We'll do that then.

9- Noah walks home after school.

NOAH (cont'd)

Stupid

PAGE 10-11

1- Wide shot with Noah at the far left and Dawn with friends at the far right, at the foot of a stair leading up to the top floor of a school. A sign tells us this is LINCOLN MIDDLE SCHOOL. Trees and bushes provide a background. The kids are dressed for school; Noah with a backpack on and conservative attire.

2- Noah sees her.

3- Dawn is talking to friends, base of stairs.

4- He watches her climbing up the staircase, eyes tracking up but his head not moving.

5- She goes higher up the staircase.

6- Noah's sneakers leave the ground.

7- She's halfway up.

8- He's still looking straight ahead.

9- She's at the top of the stairs, at the threshold of a door, the interior a dark rectangle.

10- Noah's expression is dreamy. Full crush mode.

11- Suddenly he realizes he's 12 feet up in the air. Worm's eye view.

NOAH

Whuh?

12- Falling, head and arms down, clumsy and ridiculous.

NOAH (cont'd)

AAAA!

13- Noah is in a heap on the ground.

NOAH (cont'd)

Ow

14- Another student arrives, DEAN, standing over him.

DEAN

Hey Noah. What are you doing on the ground?

NOAH

I fell.

(CONTINUED)

CONTINUED:

DEAN

Well hurry or you'll be tardy.

NOAH

I won't be tardy.

Thanks

15- Dean walks away. Noah looks after him.

16- Noah is confused.

17- He looks up at where he was.

18- He looks down at the ground.

19- He looks to the left, where Dean came from.

20- He looks to the right, where Dean went.

21- A mischievous expression comes over his face.

22- Only his shoes are visible as he flies up, out of the top of the panel.

PAGE 12

1- Splash. Noah is rocketing through the upper air, triumphant, vindicated, either happily insane or having been given the answer to all his prayers. Scrawny arms outstretched, his glasses are yards behind him and falling down towards the earth, far below. A city can be seen down there, with a coastline and mountains farther inland ... an aerial view. He utters a wordless cry of exultation.

PAGE 13

1- Establishing shot of the Dyson home, that night.

2- Noah stands in the middle of the living room, his father in a chair and his mother on the couch, both looking very stern.

3- Father.

FATHER

We got a call today from school.

4- Noah, silent.

5- same as 3

(CONTINUED)

CONTINUED:

FATHER (cont'd)  
You didn't go to class.

6- same as 4

7- Mother this time.

MOTHER  
Other students said they saw you before  
school. The office decided to call.

8- Noah thinks.

9- Energetically, he bursts out

NOAH  
I can FLY!!

PAGE 14

1- Noah returns to his glum silence.

2- Mom and dad look at him.

3- same as 1

4- Mom and dad look at one another.

MOTHER  
I'll make the calls.

FATHER  
I'll get the album.

5- The living room is suddenly empty except for Noah, who's  
confused.

NOAH  
What? What!

Am I in trouble? Are you calling a  
doctor?

Can I go?

6- Dad returns with a big photo album under one arm. He looks  
down at his son.

FATHER  
Noah, sit down. We have to talk.

7- Noah is utterly confused.

(CONTINUED)

CONTINUED:

NOAH

About sex?

Because I think I take Health class as a junior and if you feel uncomfortable talking about it, we can just put it off.

8- Same as 6

FATHER

No. We're not going to talk about sex.

Well ... sort of.

Sit down.

PAGE 15

1- Big panel, most of the page. Noah's father, DAVID DYSON, is on the couch with a heavy photo album closed and lying on his lap. Noah sits next to him, looking up. They converse.

DAVID

It starts with your great-grandmother. She was a STAR.

NOAH

Like, in Hollywood?

DAVID

In the Pleiades.

DAVID (cont'd)

She had been a star for billions of years, but over the last thousand or so a civilization had grown up around her and her six sisters. These people ...

NOAH

You mean aliens?

DAVID

Yes. Aliens.

The stars took care of them, protected them, and helped them grow. Do you remember the monolith from 2001?

NOAH

Yeah

(CONTINUED)

CONTINUED:

DAVID

Like that. So the people worshipped the stars like gods, and would do anything the stars told them to do.

NOAH

So it IS like Hollywood.

DAVID

Until one day, the youngest of the seven, your great-grandmother, fell in love with one of the ... with a mortal. And even though she was still a star, she took on the body of a woman, so they could be together.

NOAH

So they could have SEX. I told you we were going to talk about SEX.

2- David, tired.

DAVID

Noah, have you been listening to a word I've been saying?

3- Noah, excited, gesticulates in the air.

NOAH

Sure! Space. Aliens. Love. Sex.

4- Noah looks over his shoulder towards us as David looks on, sober.

NOAH (cont'd)

What's Mom doing?

DAVID

Calling your brothers. And your Grandfather.

PAGE 16

NINE PANEL GRID.

1- Noah's mother is talking on the phone.

MOTHER

It's Noah. He flew today. I just thought you would like to know.

(CONTINUED)

CONTINUED:

2- A white haired man in a recliner. He's still strong, broad-shouldered, and though his hairline recedes and there are wrinkles on his forehead, there is a resemblance to his sons. The phone is in his left hand, the right arm ends in a stump halfway down the forearm. This is JOSEPH Dyson, Noah's grandfather.

GRANDFATHER

Hey, that's GREAT. Are you coming for Christmas?

3- Noah's eldest brother, JAMES, is in the middle of changing into his superhero uniform from his civvies. Shirt opened to reveal a symbol on his chest, glasses are in one hand, a cellphone in the other.

JAMES

Do you need me to come down?

4- The second eldest brother, STEPHEN, is in a white shirt with a tie, a shoulder holster loaded. He's sitting at a desk and the nameplate reads DYSON.

STEPHEN

I assume James is on his way?

5- An answering machine sits on a table in a darkened house.

ANSWERING MACHINE

Leave a message.

SFX

beep\*

6- A skinny brunette with a pinched face is answering.

WIFE

Peter is working late tonight, Claire.  
But I'm sure he'll be glad to hear.

7- A younger Dyson brother, blonde and smiling, holds a phone. He's wearing a suit.

ROBOT

Master Thomas is exploring the Gorilla-verse, madam. This is his synthetic duplicate. May I take a note?

8- The youngest Dyson, save Noah, is in a dance club shouting to his partner.

(CONTINUED)

CONTINUED: (2)

ANDREW

Hey, all RIGHT! My little brother can  
FLY!

9- Claire hesitates, hanging up the phone.

PAGE 17

NINE PANEL GRID

1- Claire dials again, punching buttons.

2- DUSTIN, a slender man with dark hair answers the phone;  
he's standing in the kitchen of his home and he's wearing an  
apron with green pinstripes.

DUSTIN

Claire! Are you all right? You sound ...  
a little upset.

3- Claire, on the phone.

CLAIRE

No, of course not. I'm fine. Noah started  
to fly today.

I just wanted to talk for a few minutes.

4- Dustin leans against the kitchen counter.

DUSTIN

Congratulations are in order, yes?

5- Same as 3

CLAIRE

Yes. The boys will be around to help,  
thank god.

I worry too much.

6- Dustin gestures with his free hand.

DUSTIN

It's going to be FINE. You and David are  
OLD HANDS at this thing. Before you know  
it, the mayor will be giving the boy the  
KEYS to the CITY.

7- Same as 3

(CONTINUED)

CONTINUED:

CLAIRE

I hope so.

Then maybe it will be OVER.

8- She glances up, looking suddenly worried and guilty.

CLAIRE (cont'd)

I should ... I should go.

9- Dustin, still leaning against the kitchen counter, glumly looks at the phone in his hand.

PAGE 18-19

The photo album. Pictures are surrounded by text balloons as Noah's father fills him in on the secret family origin.

1- A UFO picture, really just glowing lights in the sky.

DAVID

Your great-grandparents had seven children, all boys. When war broke out back home most of the brothers were killed, but the youngest one fled to Earth. He was spotted by a reporter and her camera man.

2- A 1930s girl reporter, a redhead, shakes hands with a Greek god of a man who would be naked if it weren't for the flag-like thing wrapped around his waist. She's embarrassed but trying to look good for the camera.

DAVID (cont'd)

She gave him a name: Joseph Dyson.

2- A superheroic man in a cape (design modeled on the flag he was wearing in the last panel) and domino mask punches out Hitler.

DAVID (cont'd)

Your grandpa became SEVENTH SON, using his gifts to help end the Nazi menace.

NOAH

Wow! Hitler!

DAVID

It was a clone.

3- A 40's wedding picture. Joseph Dyson is in a tux standing happily arm in arm (two arms still) with the redhead, freckles across her face and a bright smile.

(CONTINUED)

CONTINUED:

DAVID (cont'd)

Things quieted down after the war. He and your Grandma Rose could have kids of their own.

4- A family photo with Joseph Dyson sitting in front with his wife Rose. He is missing his arm now, but he still smiles; this is the 70s. Seven men are in a row behind him, tallest ones in the middle, varying in age from 30 to about 20. A finger points to the blonde haired kid on one end.

NOAH

Hey, that's you!

DAVID

I was ALSO the last of seven boys.

NOAH

Why are you dressed so funny?

DAVID

Same reason you are.

NOAH

Wait. How come there are no girls?

DAVID

If your grandma had had a girl, she would have been a SUN.

NOAH

Huh?

DAVID

Not a BOY-son, a STAR-sun. Giving birth to a star would have been too much even for Mom. So ... all boys.

5- David is in costume, fending off humanoid creatures that look like they are made of rock. This is a homage to JOURNEY INTO MYSTERY, the first appearance of THOR, vs. the Stone Men From Saturn.

DAVID (cont'd)

And like everyone else in the family, when the time came, I did my part.

NOAH

Wait a minute! YOU'RE SEVENTH SON!

DAVID

That's what I've been trying to TELL you for the last half hour.

(CONTINUED)

CONTINUED: (2)

NOAH  
You're a SUPER HERO!

DAVID  
Noah, your whole FAMILY is ...

6- A birthday party for a younger Noah. Outside, a picnic table with a cake prominent. Noah, blowing out the candles, is sitting at the table along with various brothers and uncles, many of whom are wearing silly party hats. From above, caught in mid-fall, is a caped figure plummeting straight towards the picnic table. Some of the men have noticed and are gazing up in surprise, others haven't seen it yet.

NOAH  
Hey, that's my 11th BIRTHDAY PARTY. And GYRFALCON was being chased by THE TIN MAN and everyone was there except Uncle ...

NOAH (cont'd)  
You told me he had JURY DUTY.

DAVID  
Yeah, we couldn't believe you fell for that one.

NOAH  
You're a liar! You've done nothing but lie to me since I was a kid!

DAVID  
You're still a kid.

NOAH  
And you're still lying!

PAGE 20

NINE PANEL GRID

1- David puts both hands on his son's shoulders. Noah is standing by now; he's not looking at the album any more.

DAVID  
Noah. Son. Your mother and I, we weren't happy to do what we did, but we wanted you to grow up like a normal kid. Going to school, having friends, not having to worry about this sort of thing.

2- Noah

(CONTINUED)

CONTINUED:

NOAH  
Being a normal kid SUCKS!

3- Same as 1

DAVID  
Do you think it's any easier being a  
super hero?

4- Same as 2

NOAH  
Hell yeah! Everybody likes you and you  
can FLY and EVERYTHING!

5- Same as 1

DAVID  
Well, keep thinking that. Because one  
day, not very long from now, it's going  
to be time for you to put on that  
uniform. And let me tell you what's going  
to happen then.

6- Same as 1

DAVID (cont'd)  
Every person in the whole world is going  
to expect you to help them, even with  
things they don't need help with. Someone  
will be looking at you every minute of  
the day, so you can forget about any  
privacy. And then? Knock knock.

7- Noah is not so sure of his anger any more.

NOAH  
Who's there?

8- Same as 1

DAVID  
Three generations worth of psychos who  
can blow up mountains just by looking at  
them funny. And they want to talk to you.  
  
You know why?  
  
Because you're the SEVENTH SON.

9- Noah, at a loss for words, eyes wide.

PAGE 21

1- Noah, thinking.

NOAH

Does this mean I get to stay up past NINE  
O'CLOCK?

2- Mom has returned, leaning against the doorframe, arms  
crossed. Dad looks up at her from the sofa; Noah is standing  
in the middle of the room, between them, glancing round to  
Mom.

MOTHER

Only if you're watching DISCOVERY CHANNEL  
or FIGHTING CRIME.

NOAH

Cool.

FATHER

Well?

3- Second row. Middle shot of Mom.

MOTHER

James and Andy are coming down.

But you, mister, are in deep trouble.

4- Noah, shocked!

NOAH

What? Me? WHY!

5- Mother, unimpressed.

MOTHER

Because you lost your glasses and ditched  
school.

6- same as 4

NOAH

But I was FLYING!

7- same as 5

MOTHER

I don't care if you were SAVING PRESIDENT  
BUSH. Those glasses cost money. Now go to  
your room.

(CONTINUED)

CONTINUED:

8- Noah looks to his father for help, but finds no pity.

FATHER  
You know better'n that.

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1- Noah, silently, slumps his way into the darkened hallway as his parents look after him.

2- Noah's father looks up from the couch.

FATHER  
He won't need them anymore anyway.

3- Mom answers, calmly and reasonably.

MOTHER  
It's the principle of the thing.  
  
Back in a minute.

4- Noah's bedroom. The lights are off, but the window is halfway open and Noah himself is getting ready to climb out of it. Mom has opened the door and is leaning in, now backlit by a hall light.

MOTHER (cont'd)  
Don't even think about it.

NOAH  
Oh, MAAN.

5- Mom is in the doorway, two fingers raised in a V.

MOTHER  
There are two things around here that haven't changed.  
  
I'm still your MOTHER  
  
And I still KNOW EVERYTHING.

6- Noah has gotten back into bed, and the door is being shut.

MOTHER (cont'd)  
Now go to sleep.