

Alabama Council of Teachers of English



**SEEN, HEARD, NOTED, AND QUOTED: BEST PRACTICES IN
EXEMPLARY CLASSROOMS**

**ACTE State Convention October 20, 2007
Hoover Freshman Center, Hoover, Alabama
8:00 AM - 4:00 PM**

Workshop Proposal Form

We invite you to submit a workshop proposal for the upcoming ACTE state convention to be held in Birmingham, Alabama on Saturday, October 20, 2007 from 8:00 AM – 4:00 PM. Please offer ideas for 60-minute workshops or panel discussions that would be helpful to language arts teachers in grades K-12 and/or college. This year’s theme, “*Seen, Heard, Noted, and Quoted: Best Practices in Exemplary Classrooms,*” invites teachers to share what strategies helps students learn. What strategies do YOU use that create effective learning environments for our students? We welcome ideas from new and experienced teachers from all over Alabama !

Workshop Title: _____

Grade Level(s) of Interest: _____

Brief Description: _____

Will you need an overhead projector? _____ Will you be providing handouts? _____

Presenter(s) [If needed, use back of sheet to give information on multiple speakers]

Name: _____

School: _____

Grade Level(s) You Currently Teach: _____

School Address: _____

Email We Can Use to Contact You: _____

School Phone: _____ Home Phone: _____

Workshop Proposal Due Date: August 15, 2007 (or ASAP) Send workshop proposals to:

Cindy Adams, ACTE VP
Vestavia Hills City Schools
1204 Montgomery Hwy.
Vestavia Hills, AL 35216

OR Fax proposal to Cindy at (205) 402-5134
OR Email info: cellen3@gmail.com

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October 20, 2007

All your workshop ideas and proposals are welcome !

For those teachers who like to present but are not sure what Alabama teachers are asking for, here is a list of the ACTE workshops teachers have requested in the last year.

- Turning biography into autobiography
- Poetry annotation
- Identifying tone in pieces of professional writing
- Determining importance in informational text
- Building deeper comprehension through using connection strategies
- Things to know about teaching words and vocabulary
- AVID and how it can change your students
- Student-led discussions and building a community of learners
- Guiding students to revise their drafts
- Journals, logs, and commonplace books: their place in the classroom, and how to assess?
- Dancing around technical writing: real world writing for our students
- Helping under-prepared students to succeed in AP Language and Literature
- Shakespeare in the differentiated classroom—ideas that work
- Young adult lit and classic literature team up
- Good examples of writing in various modes to use for classroom exemplars
- A nation at war: war poetry, nonfiction, and literature to use with high school students
- Three tiers of readers in my classroom? What does it look like?
- Using YouTube in the classroom
- Electronic student portfolios: ideas for making them do-able and meaningful
- Peer response strategies that work in the classroom with students: Is it worth the time?
- Using leads in literature to write better essay introductions
- Interventions for struggling adolescent readers
- Chaucer and the *Canterbury Tales*: ideas for today's classroom
- *Anime* –using it in the English classroom
- Listening while reading: does it help some students?