

**ADVANCED PLACEMENT Literature and Composition**  
**SUMMER READING - ENGLISH 12**  
Instructor: Mrs. P. Jeffress

According to the College Board Advanced Placement program, "The AP English course in Literature and Composition should engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, and theme as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone...Reading in an AP course should be both wide and deep."

To learn to read critically, you must learn the "art of close reading." Go to the website:

<http://www.criticalthinking.org/page.cfm?PageID=509&CategoryID=61>

<http://www.criticalthinking.org/page.cfm?PageID=510&CategoryID=61>

<http://www.criticalthinking.org/page.cfm?PageID=511&CategoryID=61>

Read parts 1-3 of this article. As you do so, practice the reading skills about which you are reading. In addition, read the article (attached) "How to Mark a Book" by Mortimer J. Adler.

After you have thoroughly understood these concepts for reading, read the following two novels:

First- ***The Stranger*** or ***The Outsider (L'Étranger)*** a novel by Albert Camus

Second - ***Jane Eyre*** by Charlotte Brontë

I recommend that you purchase copies to use for reference. This will make it all the more possible to mark your text for future use. Email me with questions about your summer reading assignment as needed throughout the summer at [pjeffress@charter.net](mailto:pjeffress@charter.net).

**THE QOTT ASSIGNMENT:** For each book read, prepare your "QOTT": one QUESTION, one QUOTE, and two TALKING POINTS from the book. Here's how:

**QUESTION** - Formulate a broad question which pertains to this literature as revealing the theme of religion. Write a complete question. Then answer the question. USE the work to answer your question specifically. No fluff. The hardest part will be writing the question.

**QUOTE** - Choose the most meaningful passage from the work in your critical opinion. It does not have to be a piece of dialogue between characters. Yes, write the quote down word for word and document the page number. Then explain why you believe this passage best exemplifies the author's message and purpose of the work as a whole.

**TALKING POINTS** - Write down two different topics you want to discuss with this work of literature. Explain the topic and what you want to say about it. Why is this topic an important talking point for this work? Yes, anything goes as long as it relates to the book!

**WRITING for QOTTs** -Your responses must be well written. Though informal compared to formal essays, your original QOTTs must demonstrate "control of language" as required on the AP exam. I should not have to attempt to interpret your writing because

sentences are unclear, fragmented, run on or poor structure, spelling, and grammatical errors. You should clearly understand this.

**Your work must be your own. I should not find questions, phrases from sources such as CliffNotes, Sparknotes, enotes, etc.**

**DUE DATES:** QOTT #1: **Email me one completed QOTT no later than July 15.** No vacation excuses please. Send it before you go. No technological excuses please; computers may be accessed at the local library. I will give you feedback via email so you can make sure you do the second one correctly.

QOTT #2: **Email me no later than August 10.**

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