

MARCELLE GAUVIN

TECHNICAL RIDER

The sound system is the responsibility of the local presenter. The presenter shall provide at their own expense, a professional, high quality sound system, monitor system and lighting system and sufficient & qualified personnel to assemble and operate said production systems until the end of performance.

I. HOUSE SOUND SYSTEM

The house system must be capable of giving a distortion-free, balanced sound mix to all areas of the hall at all times. Please see that volume levels are pleasing to the majority of the audience. The system must have enough headroom so as not to distort during momentary musical peaks.

A. Mixing must be done from the audience area (preferably center).

B. Microphones: Vocal/(1) Shure SM58 or SM87

Saxophone (Horns)/(1 or 2) Shure SM57 or Beyer M88

Bass/(1) active DI & (1) Shure SM57 or Beyer M88

Piano/(2) Shure SM81 & (2) Crown PCC160

Drums/(7) of the following:

Shure SM57, SM81, Beyer M88, Senheisser 421

Windscreens & mic stands must be available for all microphones.

C. The House Mixing Console must have 24 inputs

D. Each input should have:

Input gain, Hi-pass filter, 3 band EQ, 48 volt phantom power, solo, 3 aux.

E. The entire console must be well lit in a manner not distracting to the audience.

F. There must be an outboard 1/3 octave equalizer located at the mixing console for each output of the house system (i.e. left, right, mono, delay)

G. One high quality digital reverb

H. Compact disc player for system evaluation & tuning

I. Speaker specs for house system:

1. Use installed proscenium speakers or clusters when they are high quality and evenly distributed.

2. Use small high quality speakers on each side of stage for audience front fill.

These speakers should be elevated above stage level to avoid hot spots in the front rows.

II. Monitor System

A. The monitor system must be placed on stage and of high professional quality.

B. A minimum of 3 mixes must be available to artist.

C. Each input of the onstage mixing console should have:

Input gain, Hi-pass filter, 3 band EQ, 4 to 6 discrete mixes, solo

D. There must be an outboard 1/3 octave EQ for each mix.

E. A total of 6 wedge speaker systems will be required, one for each instrumentalist & and two on vocals.

Recommended brands to be used in the house & monitor systems: **Yamaha, Soundcraft, EAW, JBL, Meyer**. It is ESSENTIAL both house & monitor system be absolutely quiet & buzz free.

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III. Lighting

The stage must be well lit highlighting the artists. The lighting engineer must be present at sound check to focus and adjust the lighting system. Please, no black outs during performance. Unused portions of the stage area should remain unlit.

IV. Back line requirements for flight engagements

- A. (4) Black music stands
- B. 7 ft. Steinway piano with bench tuned to A440 just prior to performance.
If grand piano is unavailable, contact artist for acceptable replacement.
- C. A stand up acoustic bass with pick up & stool
- D. Gallien & Kruger 400 w/a Hartke 410 & all appropriate cords
- E. A 5 pc. Jazz drum kit (pref. Yamaha) w/an 18" kick drum, cymbals w/stands & a throne. All heads & hardware must be in excellent condition. (2) Bass drum pedals must be provided & (2) snare drums as well as a drum rug.

V. Hospitality

- A. 2 private dressing rooms with mirror.
- B. Private toilet facilities
- C. Refreshments: i.e. Deli platter containing roast chicken, turkey, fish, roast beef, fresh fruit, garden salads, dressings, whole grains breads, unchilled spring water, English Breakfast tea w/lemon, brewed black coffee.
- D. 5 bottles of unchilled spring water to be placed on stage by each performer's position
- E. 5 hand towels to be placed on stage by each performer's position

Stage Plot

