



# The Wide Angle News

A Publication of the Ann Arbor Camera Club

Spring 2011

## Passion for Photography



*Tulip Petal*, © DIETMAR HAENCHEN

**THE WIDE ANGLE NEWS** is published monthly (September through June) by the Ann Arbor Camera Club, P.O. Box 131031, Ann Arbor, Michigan, 48113.

Yearly membership dues are \$25 (or become a lifetime member for \$150) and may be given to the treasurer, Brad Bates, at the meetings, or you may send a check made out to the "Ann Arbor Camera Club" to the address listed above.

For more information please visit our web site at:

[www.annarborcameraclub.org](http://www.annarborcameraclub.org)



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## Ann Arbor Camera Club Events in March:

Both the March 1st and March 15th meetings will be held in the Wines School Auditorium 1701 Newport Road  
Meetings are free and open to the public.

***Tuesday, March 1, 2011 7:30 PM Annual Slide and Digital Image Competition \****

***Tuesday, March 15, 2011, 7:30 PM Annual Print Competition \****

***Tuesday March 22, 2011 Annual Awards Banquet***

**Our Annual Banquet, will be held at Weber's Inn, 3050 Jackson Rd. Ann Arbor, MI 48103**

A cash bar with hors d'oeuvres will be open at 6 pm. Dinner will be served at 7 pm. The cost is \$38.00 per person. Please mail your check to AACC P.O.Box 131031 Ann Arbor, MI 48113 or bring it to Brad Bates at a club meeting on March 1st or 15th. Please consider including your 2011 dues (\$25.00) in your check.



*Snow Dog*, © BILL SCHWAB

**After dinner Bill Schwab will present “30 Years Photographing the Landscape”.**

For 30 years, Bill Schwab has been focused on the landscape, both urban and natural, while making photography his life's work. Throughout his presentation he will share his experience and knowledge of photography as profession as well as a method of self-expression through both commercial and fine art work. Accompanied by many images made throughout his career, he will talk on a range of issues from pursuit and recognition of personal style through marketing of one's work. His evocative imagery is created in a variety of photographic media ranging from 19<sup>th</sup> century collodion through modern, hybrid processes. For more about Schwab's representation in collections, his books and his workshops see:

[www.billschwab.com](http://www.billschwab.com)

### Competition Rules for 2010– 2011

In March the annual competitions for best projected image and best print are held in place of the usual showing of slides and prints. For each format (projected or print) members may enter a maximum of two images in the "Assignment" category and two in the "Open" category, for a total of four. If desired, an image originally shown as "Assignment" may be entered as "Open"; however an "Open" image may not be entered as "Assignment". Only images or prints shown at a regular meeting, starting with the previous April, are eligible provided that they are in the same format (projected or print) as originally shown.

Traditional slides will be entered in the competition with other projected images. They must be converted into digital files for the competition.

All voting will be secret. For each category (Assignment and Open) and skill level (Beginner, Advanced, and Gallery/Pro) the judging will be as follows: Members will have a chance to view all entries several times. A preliminary vote will be taken, and the top 6 entries and ties are the finalists. If the number is greater than 10, a second eliminating ballot will be cast. The final vote is taken with each member voting for three entries, indicating his or her choice for first, second, and third. Five (5) points are awarded for the first, three (3) for the second and one (1) for the third. The total points received rank the entries as 1st, 2nd, 3rd and honorable mention. The winners will be announced at the annual banquet.

**\* Members may find lists of the photographs they have exhibited in 2010 - 2011 on our Yahoo group Site. They are listed by name and by month**

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photos

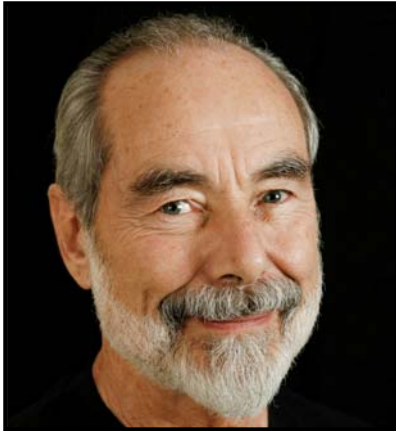
## *Passion for Photography* *by Dietmar Haenchen*



*Elvis Fest, © DIETMAR HAENCHEN*

I take photographs at all kinds of events and I found the Elvis impersonator at the Ypsilanti Elvis festival in 2009. This was a fun event and also offered nice photography opportunities.

***On the Cover:*** I did the tulip petal with the water droplets for an assignment during my Digital Photography II class at the Washtenaw Community College (WCC).



I got interested in photography as a child when a sculptor, Walter Klenk, showed his wonderful slides in one evening's presentation. Mr. Klenk later showed me his darkroom and explained other aspects of photography. It was an exciting time for me, especially since there was not much we could afford after World War II in Germany. My mother eventually gave me her medium format folding camera and I became the family photographer. This was a good start.

Once I could afford better cameras, I soon switched to 35mm single lens reflex (SLR) cameras. These offered great opportunities for macro and nature photography, but I also liked these cameras for travel photography. I especially liked to do slides, but I also did my own black and white film development and printing. The passion for photography continued after I came to the US in 1974.

As many of us, I nowadays use digital SLR's for most of my photography, but I also still use film occasionally because I collect cameras and like to play with the older ones. For this article I selected some of my more recent pictures.

Finally I am also the family's official pet photographer. Lucy, **on page 12**, is a great subject.



*The Wave*, © DIETMAR HAENCHEN

I had a great hike to this beautiful part of our country, the Paria Canyon-Vermillion Cliffs Wilderness Area in Northern Arizona, together with Sandy Labana. We found a lot of great motifs.



*Brown Pelican 2*, © DIETMAR HAENCHEN

The Great White Heron was taken on Marco Island in Florida. I felt lucky to get very close to this bird one morning right after sunrise. The images of the Western Brown Pelicans were taken this January near San Diego in California. I love the colorful breeding plumage of the male (left). The Wood Duck was taken in the Santee Lakes Recreation Preserve near San Diego. This is a nice area for water birds and I recommend that birders and bird photographers go there.



*Great White Heron*, © DIETMAR HAENCHEN



*Brown Pelican*, © DIETMAR HAENCHEN

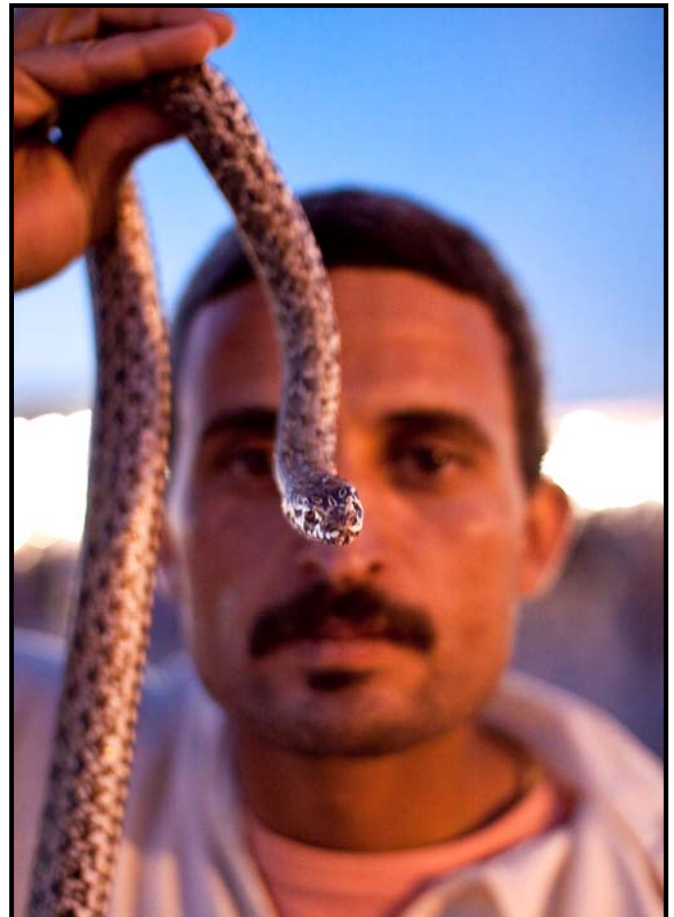


*Wood Duck* © DIETMAR HAENCHEN



*Fire Eater*, © DIETMAR HAENCHEN

Travel photography is one of those things I like best. The Fire Eater was actually performing at one of my friend's birthday party in Germany last year. We found the Snake Charmer during the WCC student trip with Terry Abrams to Morocco.



*Snake Charmer*, © DIETMAR HAENCHEN

In last year's trip to New York City I found some great scenes.  
The Guard was on the "Top of The Rock" in the Rockefeller Center.  
I got a real kick out of the Pig Delivery in Chinatown in lower Manhattan.



*Rockefeller Center Guard*, © DIETMAR HAENCHEN



*Pig Delivery*, © DIETMAR HAENCHEN



*Window Washer*, © DIETMAR HAENCHEN

***On pages 10 and 11:*** The Brooklyn Bridge was taken before sunrise and the Empire State Building after sunset.

I found the Marcy Avenue Station when I accidentally took a train in the wrong direction. Sometimes it pays off to get lost.



*Brooklyn Bridge*, © DIETMAR HAENCHEN



*Empire State Building*, © DIETMAR HAENCHEN



*Marcy Avenue Station, Brooklyn, © DIETMAR HAENCHEN*

## EXHIBITS



### “Moments from Medicine at Michigan”

Camera Club member **Adrian Wylie’s** exhibit in the **Taubman North Gallery on the first floor of the University of Michigan Hospital, 1500 E. Medical Center Drive**, features silver gelatin portraits of medical students and young doctors which Adrian photographed for the publication “Medicine at Michigan”. The exhibit runs through April 3.  
(*at left: Faustal O.*)

### “Favorite Local Attractions”

Poster sized prints of photographs submitted by **AACC Members** are now on display in the hallway of **Building 520 of the University of Michigan North Campus Research Complex**. Building 520 is on the east side of Huron Parkway. The building is open from 7AM to 6 PM.

### “Vaults of Heaven: Visions of Byzantium: Part II”

This exhibit presents a series of extraordinary ultra large scale photographs by the Turkish photographer Ahmet Ertug. The photos provide a journey through such venerated sites as Istanbul’s Hagia Sophia and Church of Christ of Chora, as well as churches in Cappadocia. The exhibit runs through May 29 at **The Kelsey Museum, 434 South State Street**. Please call 737 764 9304 for opening times.

**Spring Meeting Dates**

- March 1:** Annual Slide Competition
- March 15:** Annual Print Competition:
- April 14:**
- April 19:**
- May 3:**
- May 17:**

Please see the [annarborcamerclub.org](http://annarborcamerclub.org) for more information

**Upcoming Assignments for  
2011 - 2012**

- April .....** Musicians
- May .....** Ruins.
- June .....** Birds
- September .....** Wildflowers



*Lucy*, © DIETMAR HAENCHEN