

Community Television Newsletter NEW EQUIPMENT 2009

New S-4100 Pro edit system



In 2009, we were able to bring in a number of changes to our North Windham studio operations. The first area was in our public access edit suites. Access Producers will first notice the new dual 24" LCD monitors. Next and most importantly, we replaced the Solitaire edit systems with new S-4100 Pro edit systems. These editors feature the new Bogart edit software, which allows for more flexibility with editing and increased speed in rendering projects. Most importantly, these editors are HD ready and should work out well with some of our future upgrades in field production equipment.



EDIT SUITE #1



EDIT SUITE #2

Manfrotto 526 Fluid Head Tripod



For the mobile studio shoots, we've acquired two more Manfrotto tripods. They come in specially designed padded bags for easy transport.

VIEWFINDERS & INTERCOM HEADSETS



If you have ever been on one of our mobile studio shoots. You know it was time to replace the viewfinders on our cameras. We now have the same ones that we use in the studio. The intercom headsets were also in need of replacement, so we purchased some new ones. We've also acquired new cases when transporting the monitors to a truck shoot. Now Scott and the Mikes expect some perfect shots from all are mobile studio shoot volunteers.



Shure FP33 mixer

Another area of new equipment was in audio recording for the producers who are looking to capture high quality audio in the field with our cameras. We were able to add the Shure FP33 mixer to our loaner equipment pool. This mixer is one of the best! Features 3 (line/mic) inputs, an external power supply (can also use your two 9-volts), stereo output, and analog meters.