

NOTABLE QUOTES

SOUND ADVICE

BITS AND PIECES

ABOUT DYNAMICS

DYNAMICS or intensity refers to degree of loudness.

VOLUME refers to fullness of tone—which depends on complete use of resonating cavities.

Increased effort to sing forte must be breath effort and not “Throat Clutch”.

Tone must always remain free and beautiful.

Low notes never sound any louder when a singer tries to increase their volume by force.

Always sing with a “dynamic reserve.”

“No singer can be called perfect unless he can sing piano and forte at will. Never sing louder than beautiful remember that each note has a limit beyond which the beauty disappears.” Victor Fuchs

“A singer with a correctly produced voice should be able to sing both soft and loud.”
Henry Robert Wilson

“Continued soft singing, incorrectly produced, will impair a voice through lack of development, continued loud singing, incorrectly produced, will ruin a voice through force and overdevelopment.”

Henry Robert Wilson

“Vocal technique once again, is the principal factor in controlling the dynamic level. Vocal instruction is frequently directed only toward increasing the size of dynamic level of the voice. Quiet vocalizes may be neglected.”
Charles Hefferman

DEVELOPING PIANISSIMO

- **A vital, resonant pianissimo demands finesse rather than foot-pounds of energy and determination.**
- **Learn to produce the tone simply, easily and naturally in a smaller “vowel form” (resonating space).**
- **Fine pianissimo singing demands a steadier and more delicate finesse in control of the breath than does fortissimo. Hold back breath at the waistline.**
- **Pianissimo should have a definite center of focus and be as ringing and vital as fortissimo.**

Practice with “M” and “N” preceding the vowels, humming, light agility exercises, especially staccato, and use the less spacious Ee and Ay vowels. This will equip even the biggest heroic voice with the necessary technique for pianissimo singing.

FOUR BASIC RULES FOR SINGING FORTISSIMO **Van A. Christy**

- **Be sure to drop the jaw loosely and keep a long spacious, free throat feeling.**
- **Inhale deeply and calmly; avoid nervous, jerky, or inadequate inhalation.**
- **Maintain a steady feeling of energetic spine stretch, high, quiet chest and a strong sensation of expansive, vigorous breath support around the chest and lower rib line.**
- **Utilize a generous, free, open throat position and maximum head space resonance.**